

ABOUT FACE -- Excerpts for use

1. Start of the period, reveal the beginnings of social comment, Odetts or O'Neil.
2. Emergence of political philosophy, Shaw or Ordetts.
3. Local playwright or children's theater.
4. Radio Drama
5. Family interaction Odett's AWAKE AND SING contrasted to Albee's THE SANDBOX. Looking for a back-to-back dramatization that would reveal the influence of Odett's playwright era on Albee's Theater of the Absurd.

Production of excerpts loosely sketched, script in hand or clipboard, bare stage blocking, cross between Reader's Theater and formal blocking.